

welcome

The full day celebrating our 80th anniversary went extremely well, starting with our National Council meeting, our AGM including an address from historian John Hay and not forgetting our evening of entertainment - the ceilidh with special guest performers and prize raffle. We hope everyone who attended had as much fun as us!

Raising awareness of issues of concern at various meetings with the Scottish Government, Scottish Parliament and local authorities continues. We held a successful Question Time in Dumfries – offering the opportunity to local deaf people to raise issues with service representatives, councillors and politicians. Further Question Time events are planned – see inside for more details.

We were pleased to see both Cathie Craigie MSP and Sandra White MSP re-elected as Convenor and Vice-Convenor (respectively) of the Cross Party Group on Deafness.

Our concerns regarding the National Entitlement Card were discussed with Patrick Harvie MSP, Convenor of the Transport, Infrastructure and Climate Change Committee. Cathie Craigie MSP has also written to the Minister for Transport, Infrastructure and Climate Change raising our concerns.

Our Policy & Research Officer, Mandy Reid, has drafted a number of responses to Scottish Government consultation documents. The consultation exercise for deaf people to comment on the “Better Care, Better Health” document took place last month. Over the next few months, Mandy will organise further meetings for deaf people to learn their views on services and their way of life. This will then help Mandy formulate future SCoD policies and position statements.

We are working to raise funds for future projects, one of which will focus on improving access to democracy – an essential venture for the next general election. As always, we also need funds to cover the costs of running SCoD, including production and printing of this newsletter.

Therefore, your donations will always be gratefully accepted.



Lilian Lawson OBE
SCoD Director



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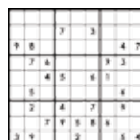
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Dumfries & Galloway



In September a SCoD Deaf Question Time was held in Dumfries.

The event was expertly chaired by John Denerley, who owns and runs the Galloway Wildlife Conservation Park in Kirkcudbright and is also chair of Dumfries & Galloway Society for the Deaf. Readers may remember John from the article we ran in the last issue.

On the panel were:

Patsy Gilroy – Convenor of Dumfries & Galloway Council

George Graham – Deputy Chief Constable, Dumfries & Galloway Constabulary

Elaine Murray – MSP for Dumfries

Russell Brown – MP for Dumfries & Galloway

Martin McGroarty – Senior Social Worker, Dumfries & Galloway Council.

Many key issues were raised at this meeting and panel members agreed to address those which fell within their remit. Russell Brown, MP and Elaine Murray, MSP both agreed to ask appropriate questions in their respective parliaments.

Some of the issues raised were:

Audiology Modernisation programme and service provision

NHS Stakeholder Group membership; the quality of life for Deaf and Hard of Hearing people in the area; support for Dumfries and Galloway Society for the Deaf; loop systems and their lack of use in banks, shops, council buildings and NHS departments; training for staff in the use of loop systems; Deaf awareness training for police officers; Deaf awareness training for GPs, other NHS staff and Council employees; employment opportunities for Deaf people, including discussions on Access to Work, Technical and Human Aids to Communication (TACS and HACs); raising awareness of lipreading classes and cost of classes; support for deaf children at school and the lack of BSL/English interpreters and lipreading teachers in the area.

Thanks to those Dumfries and Galloway residents who attended. Although the turnout was fairly low, it was an extremely useful evening and a good networking opportunity for those in attendance.

Other Question Time Events

By the time you read this we will have held a further Question Time in Glasgow, at Deaf Connections on Norfolk Street. SCoD National Council member Tony Forry from East Renfrewshire Council chaired the meeting and on the panel were representatives from Glasgow City Council, the Scottish Parliament, Strathclyde Police, Strathclyde Passenger Transport, Glasgow Housing Association.



Deaf Connections



The Town House

The second is in Aberdeen on Thursday 29th November in the prestigious Town House on Broad Street kindly provided by Aberdeen City Council. Councillor Gordon Leslie will chair this meeting and on the panel will be representatives from Transport Scotland, Grampian Police, NHS Grampian CHP, Aberdeen City Council and an MSP. Visit our website calendar for more information.

Tell us where to go...next!

If you are Deaf, Deafblind, Deafened or Hard of Hearing, these events are your opportunity to meet with and ask your Local Representatives questions about things that affect your life. Events are always fully accessible, with electronic notetakers recording and projecting the proceedings, BSL/English interpreters and induction loops. We are open to suggestions about where to hold our Deaf Question Times in 2008. Please get in touch with your views.



Policy & Research

with Mandy Reid



I started work with SCoD as Policy & Research Officer at the beginning of July this year. My last job was with the Scottish Independent Advocacy Alliance in Edinburgh where I worked on policy as part of my post as Information Officer, as well as carrying out pieces of research. As Policy & Research Officer it is my job to work with the SCoD membership to make sure that deaf people and the issues that affect their everyday lives are represented in the policy documents that are published by the Scottish Government, the UK Parliament and in Europe.

Since starting in post, I have written a response to the Discrimination Law Review: A Framework for Fairness. Proposals for a Single Equality Bill for Great Britain. This consultation document is important in the fact that the UK Government is proposing to take all the current equality legislation and combine it in a single Act. The main reservations that were raised in our response were:

- Combining the Disability Discrimination Act 1999 with other equality legislation in the proposed Bill will mean that Deaf Sign Language users and Deafblind people will remain a minority within a minority in the legislative process.
- At present, under the Disability Equality Duty (DED) 2006, all public authorities have to publish their equality schemes and review them at least every three years. There must be consideration given to the

views of the people who are involved – for example, Deaf people. The DED must remain central to the rights of Deaf, Deafblind, Deafened and Hard of Hearing people in the proposed Single Equality Bill. It is extremely important that there remains a legal requirement placed on local authorities and other public bodies to consult the people concerned when putting together Equality Schemes.

- There is no mention of linguistic discrimination in the Discrimination Law Review.

We held a consultation event on the Better Health, Better Care review of health services in Scotland at the end of October. The discussions that took place at this event formed our response to this document.

I am putting together a paper on the need for specialist mental health services for deaf people in Scotland to support Public Petition PE808. Using current legislation and personal anonymised stories, we will show that deaf people who have mental health issues are being discriminated against by current services in that their language needs are not being met, and therefore the Principles of the Mental Health (Care and Treatment) (Scotland) Act 2003 are not being applied. I am keen to hear from anyone who has a story about their treatment for a mental health issue, both good and not so good. No personal details will be included in the paper and individuals who contact me will

have the final say on the story content.

Another part of my job is to help the SCoD Information Officer organise Question Time events in different parts of Scotland. So far we have held a Question Time in Dumfries. In November we are holding sessions in Glasgow and Aberdeen – see facing page for details. Our website will hold further updated information.

I have attended the Scottish Parliament Cross Party Group on Deafness to raise the issue faced by young deaf people who have a concessionary travel card which has the “Young Scot” logo on it. Ticket inspectors and travel centres have seen the “Young Scot” logo and then charged the user full fare to travel! This means that the young person is not receiving the service s/he is entitled to but also has health and safety implications if the person is travelling in an unfamiliar area or late at night. Please contact me if there are any issues you would like me to raise on your behalf at these meetings.

Mandy works full time at SCoD. Her post is funded by the Scottish Government for one year in the first instance.

She can be contacted:
Email: mandy@scod.org.uk
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Fax: 0141 248 2479
In person: Central Chambers
Suite 62, 93 Hope Street,
Glasgow, G2 6LD



Garden Lobby



@ the Scottish Parliament



We once again set up camp in the Garden Lobby of the Scottish Parliament for a full and highly productive couple of days during which we discussed with MSPs and their staff the many day to day challenges that deaf people in Scotland face.

We saw a lot of new faces and were met with enthusiasm and interest.

We were especially keen to discuss our Public Petition, PE808, lodged with the Scottish Parliament in February 2005 (yes - 2005!).

The petition calls upon the Scottish Parliament to urge the Scottish Government to develop and establish a specialist inpatient mental health unit for deaf and deafblind people and to provide resources (eg training) for mainstream psychiatric services in the community to

40% of deaf people will have a mental health problem at some point in their life

For hearing people, the figure is 25%



Scottish Council on Deafness

make them more accessible to deaf and deafblind people in Scotland.

Although since 2005 the petitions committee has met and discussed our petition on **SIX** separate occasions, very little progress being made.

PE 808's progress...



In **February 2005** a presentation was made to the committee by SCoD representatives and they agreed to write to the then Scottish Executive, the John Denmark Centre in Manchester and the RNID.



In **June 2005** the committee agreed to write to the Deputy Minister for Health.

In **January 2006** the committee agreed to invite the views of the petitioner (ie, us) on the responses received.

In **June 2006** the committee agreed to seek the views of the Deputy Minister for Health on the response from the petitioner (ie, us) and submissions from the Cross Party Group on Mental Health and the Royal College of Psychiatrists.



In **January 2007** the committee agreed to seek the views of the petitioner (ie, us) on the response received from the Deputy Minister for Health.

In **October 2007** the committee agreed to seek a further response to this petition from the Scottish Government and, in particular, on the Community Care and Mental Services for Adults with Sensory Impairment in Scotland research and on the funding available for support services for deaf and deafblind people with mental health problems.

What does the future hold for our petition?



Established in 2007, the Scottish Interpreting Service is proud to announce the launch of our new website which can be found at www.scottishinterpretingservice.com.

To mark this launch and to celebrate this next step, Scottish Interpreting Service is offering a 10% discount on all bookings made before the end of December 2007.

Have a look at our website to see the services on offer and fill out an enquiry form for more information.

If you work for a charity, be sure to look at the



'Pick Me' page. Spoken French and German interpreting can also be arranged if required. We look forward to working together in the future.

Ceilidh and AGM

Friday 26th October

After many months of careful planning and some trepidation, Friday 26th October finally arrived! We bundled into taxis, along with our display materials, raffle prizes and meetings paperwork and headed to the City Chambers on George Square in Glasgow.

First off was our National Council meeting, which saw a good attendance and interesting presentations from RNID Scotland's Delia Henry and ATLA's Bert Smale.

Following this meeting, Allan Stewart, the Depute Lord Provost of Glasgow City Council extended a civic welcome to our National Council. We were then treated to a lavish luncheon buffet.

The AGM - Annual General Meeting - came next and this was chaired by SCoD Convenor Michael Davis. At this meeting, a significant amendment to the SCoD Constitution was agreed which will at last allow individuals (like you, newsletter reader!) to join SCoD as Associate Members. There will be more information about SCoD membership in our next issue.

With the formal AGM business out of the way, we welcomed John Hay, Deaf Historian and Chair of the British Deaf History Society who gave an address entitled "Deaf History: Promotion and Preservation". He shared findings from his travels in Europe and USA, made possible by a Winston Churchill Travel Scholarship. It was very interesting to learn about varying attempts to preserve and promote Deaf History in different countries – and clearly the amount of funding available had a direct effect on the quality and quantity of promotion and preservation!

We are considering arranging a scoping meeting to see if there is enough interest to set up a steering group to explore how best to preserve and promote Scottish Deaf History. Please forward any comments and suggestions to: nicola@scod.org.uk.

In the evening, focus moved to the enormous and ornate banqueting hall, the venue for our celebration ceilidh.



SCoD Director Lilian Lawson opened the evening with a welcome and brief introduction to SCoD's history and work.

A night of lively music ensued, courtesy of ceilidh band The Jiggers who led the dances, demonstrating and explaining each one as they went along.

Deaf entertainment was provided by Stephen Wilson who signed the Burns poem "To a Mouse" and a poem by Dorothy Miles entitled "Language of the Eye." Deaf Actions Choir signed two popular songs – "Jerusalem" and "A Moment Like This".

Twenty five raffle prizes were up for grabs, including £100 worth of Hilton vouchers, a football, signed by the Celtic team, mobile phones from O₂, wines and toiletries. Raffle tickets were in heavy demand all night and our volunteers had trouble keeping up! The beautifully handcrafted doll, the Lady Violet Anne Gold haunts our offices every year on one particular evening. Contestants had to guess which night. Well done to Morag Gatherer (nee Turner) for guessing the correct date of 15th August! BSL/English Interpreters Andrew Dewey and Linda Richards kindly volunteered their services for the evening, which was very much appreciated.

A special thank you also to Glasgow City Council for donating their premises and staff for the evening.



Study Grant for Grant Ferguson

I have worked for Glasgow City Council ICT department for nearly twenty years and have found it very difficult to progress in my career despite having the experience.

I decided to improve my qualifications and started my further education by studying for a Higher National Certificate (HNC) in Computing with the Central College of Commerce in 2001. Six years later, I was graduating with a BSc in Networking and Computer Support.

I won't say that it was easy as I studied for my degree with another University that was not as supportive as the College of Commerce but it just made me more determined.

In 2005 I required the services of a Solicitor and was faced with the issue of how difficult it is to obtain advice and services from a Legal firm when you are deaf. Throughout the experience, I felt frustrated and very, very vulnerable. However, it has provided a positive outcome and been instrumental in my decision to study Law.

I will be studying this year at Strathclyde University Law School on a part-time basis. Like my experience at the College of Commerce I have been offered full support – even before my course started!

I required grant assistance to study for a Law Degree and wrote to 50 organisations seeking help with the funding. I was very lucky and very fortunate that the Clark Foundation of Legal Education at Tods Murray LLP decided to award me a grant for my 5 years study.

I hope that by pursuing this goal, I encourage other Deaf people to follow a career in the Law. In this discipline there is a huge gap for Deaf culture and I hope that one day it will be filled.



The Disability Service seeks to engage with disabled applicants as soon as we know about them – whether through personal contact by the prospective student, through an alert from the person responsible for selecting students for particular courses, or through the applicant ticking the 'disability box' on an application form. If the disability is particularly complex, we often arrange special meetings to discuss applications and the adjustments required if the student does come to Strathclyde.

Once the student is here, the Disability Service will discuss recommended adjustments and, with the student's permission, disseminate these to academic departments and staff. Each department has a Disability Co-ordinator with a remit to ensure this liaison between the Disability Service and academic staff works smoothly. Regular training is provided for co-ordinators.

The Disability Service is involved in arranging particular 'actions' for students. For deaf students, for example, we have arranged for webcast lectures to be subtitled. Provision of sign language interpreters is another measure and this can be challenging when interpreters are in short supply as they often are.

Another important role for the Disability Service (in close collaboration with the University's Learning Services) is assisting eligible students to apply for Disabled Student's Allowance, which can be a complex process involving equipment purchase and/or provision of a non-medical personal helper (we now recruit, train and administer a pool of such helpers and handle the bureaucracy of that process rather than expect the student to act as the employer).

The University's Disability Service has a clear and separate identity, with its own accommodation, which we believe encourages students to view the service as friendly and approachable.

University of Strathclyde

16 Richmond Street
Glasgow G1 1XQ

The University Disability Service
Room 4.41 Graham Hills Building
50 George Street G1 1QE
t:0141 548 3402 f:0141 548 2414
disabilityservice@strath.ac.uk



Or visit them on the web:
www.strath.ac.uk/disabilityservice/

Behind Every Great Man...

In recognition of his voluntary work with Deaf Squash Association, David Thompson was presented with the Big Hearted Scotland Award David tells us his story

I didn't learn to play squash until I was twenty years old. I was always really good at sports but hadn't seen squash until Mary Spiers showed me how to play.

When Mary moved to New Zealand, I took over as Convenor of the Scottish Deaf Squash Association (SDSA). There was a lot to learn, not just squash rules, but how to run the club, entering championships and so on. Seven years ago, I became Chairperson.

When the Club started playing at international level, I had lots of meetings to attend as well as working extremely hard to raise the necessary funds for the Club.

In 1988 I coached ten Deaf youngsters. One of them, Ross Lambert, still plays today and did very well in our team.

In 2005 I was the first Scottish male to reach the UK National Deaf final – and I was runner up. I have now won the SDSA Championship 23 times in a row!

Last year, although I was Director of European Deaf Squash I continued to play for Scotland. The SDSA players awarded me a Crystal whisky glass for my work with them – er... where's the whisky to put in it?!

I play in the second team for Marco's Leisure Centre in Edinburgh in the East of Scotland League and also step in to help the first team out if they are short. The week before the Big Hearted awards, a film was made there of me playing squash and Audrey and I explaining about my 25 years of voluntary work with SDSA.

The Award ceremony itself took place in the Glasgow Marriott Hotel, where we enjoyed a three course meal and drinks with nominees from the various categories and there was a BSL interpreter there for us. I hardly ever drink and this special occasion was no exception as there was only a month to go before the World Deaf



Squash Championships. The Marco's Championship was the following day and I had a coaching session on the Sunday.

When I saw myself on the two TV screens I knew I had won! I collected my award from Alex Salmond, First Minister of Scotland and Mary Dickson Managing Director of ScotRail.

I gave a wee speech and was given a twelve year old Glenlivet whisky (which made up for the missing whisky last year!).

After the award ceremony there was a silent auction and raffle raising a total of £73,500 followed by a disco until 2am.

The following Tuesday we appeared on Scottish TV's Big Hearts Big Night, after which we got lots of SMS, emails and cards and people congratulating us.

I was touched to be nominated and then to win the award was wonderful. I'm so pleased to be recognised for all my volunteer work with SDSA and can't believe it's been twenty-five years – how time flies!

Sometimes I'm surprised myself to be still doing this however I have to thank my wife, Audrey and our three children for all the support they give me.

It's true what they say – behind every great man is a great woman.

Yours, in squash.



Theatre Captioning. What's Involved?



It takes skill, experience, training and a great deal of hard work to prepare for a captioned performance. Clare Booth (CB), of the King's and Festival Theatres in Edinburgh spoke to Edinburgh-based captioner Ben Poots (BP) about his experiences of captioning.

CB: How did you get involved in captioning?

BP: I was working for the Festival and King's Theatres in Edinburgh and was already involved in audio description. Our Front of House Manager received information from STAGETEXT, who were looking to train captioners in Scotland and as she knew how much I enjoyed audio description she thought I would be interested.

CB: What training did you need to undergo to become a captioner and how long did this take?

BP: STAGETEXT ran three days of training at a hotel in Edinburgh which I attended with two other people. After this training I had to caption two shows before being examined on my third performance. The exam involved someone from STAGETEXT watching my captioning and observing my pace and how I responded to cues and so on. I am glad to say that I passed on my second attempt, and am now a fully qualified captioner. This means that there are three fully qualified captioners in Scotland.

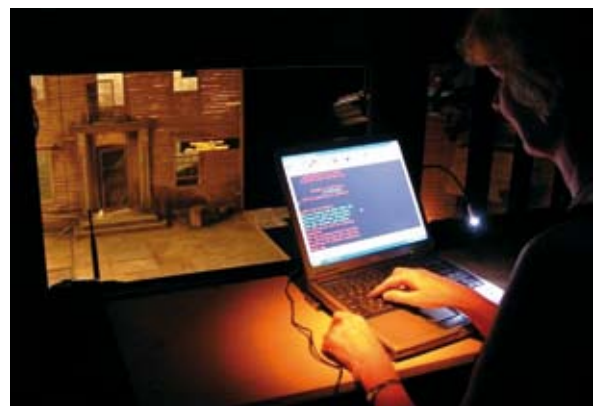
CB: What skills are needed to be a captioner?

BP: You need to have excellent attention to detail because you need to spot mistakes

in the text and you need to be very patient because there is a lot of hard work involved in the preparation. You also need to love theatre because you spend so much time working with the text and you have to see the show several times! It also helps to know how a theatre works because you need to liaise with the stage crew and front of house team before the performance. You also need a steady finger to deliver the captions on the night!

CB: How do you prepare for a captioned performance, and what do you do on the night?

BP: A 'dirty script' containing stage directions etc will be sent to me for formatting because in order to caption, it must only contain the character names and speech, as well as off-stage noises and sound effects. I then format it so that it will read well on the caption units – this takes a long time. I will also watch a DVD of the performance and go to watch the show at least three times.



Clare Booth is the Education and Audience Development Officer at the Festival City Theatres Trust in Edinburgh

Scripts can develop and change while on tour but I need to reflect the script as accurately as possible on the evening.

The total amount of time it takes to format a script, check it and make corrections is at least 60 hours but this can sometimes be much longer if the production is especially complex or there are lots of corrections to be made.

On the night of the performance I will arrive at the theatre at least an hour and a half before the performance starts as I need to liaise with the theatre staff to make sure that the equipment is set up correctly and is fully working.

After the performance I pack up my equipment and go home. It's always nice to hear how the audience enjoyed the performance and captioning - it would be great if the audience could do this more often. Feedback is so important and helps me to know how I can improve my captioning skills.

CB: What do you do if an actor forgets a line or decides to ad lib?

BP: If an actor skips a line I'll also try and skip over it. Similarly, if lines are said in a different order I will try to follow the actor, although the speed at which the actor speaks can make this quite difficult.

If an actor ad libs it is possible for the captioner to type what they are saying so this is shown live, although only the most experienced captioners may manage this – you need to be extremely quick! It is not always possible to type everything the actor says but you can normally get the meaning across.

It is really important to get the timing of the captions right so that the captions don't pre-empt the actors, especially if their lines involve a punch-line to a joke. One time, I was asked to go backstage before the performance and speak to the cast. The actors were worried that I would either ruin their performance by giving their lines away, or show them up if

they forgot their lines. I explained to them how captioning worked and promised not to come in ahead of them. I realised that they just needed reassurance as none of them had experience of a captioned performance before.

CB: What do you enjoy most about captioning?

BP: I really enjoy the night of the performance and the buzz that live theatre brings. The preparation is such hard work and takes so much time, but knowing that you are working towards the live performance which is so exciting really makes it all worthwhile.

CB: Have you any tips for people watching a captioned performance for the first time?

BP: People who have seen several captioned performances will develop their own technique. Some people like to read the bottom line where the text rolls up, and others like to glance it and read several lines at once. It's a bit like subtitles on the television – people have developed their own ways of reading and find that after a bit of practice they can easily absorb the meaning and watch the show at the same time. You don't need to read every word of a sentence to get the meaning of it.

Also, make sure you arrive in good time before the performance starts - the caption unit will display a sentence like "This play will be captioned by STAGETEXT" so if you don't think you can see the unit clearly enough from your seat you will have time to tell an usher or the Front of House Manager who will do all they can to move to you to a more appropriate seat.



Further Information

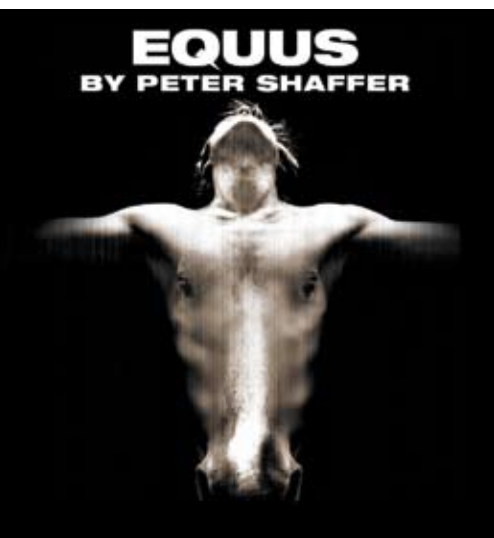
To find out what shows will be captioned at the King's and Festival Theatres this season, visit www.eft.co.uk

For full listings of forthcoming captioned and signed shows in your area, see SCoD's website calendar: www.scod.org.uk

CAPTIONED and BSL INTERPRETED EVENTS



Captions are similar to television subtitles. They convert the spoken word into text so that audience members can follow what is being said, when it is said and by whom.

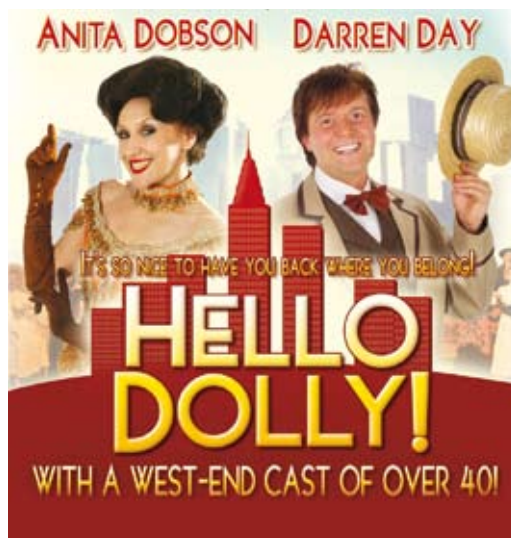


EQUUS

Mon 18 - Sat 23 February 08

Captioned performance Thu 21 February 08 7.30pm

Equus tells the tale of 17 year old Alan Strang, who for no apparent reason blinds 6 horses while working in a stable. Psychiatrist Martin Dysart has the task of solving this psychological puzzle. This powerful drama is still as shocking and relevant as it was when it first premièred over 30 years ago. Some scenes are unsuitable for children.



HELLO DOLLY!

Tue 26 February - Sat 1 March 08

Captioned performance Thu 28 February 08 7.30pm

Starring **Anita Dobson** and **Darren Day**, this show-stopping musical follows meddling matchmaker Dolly Levi on a whirlwind tour of New York at the turn of the twentieth century. Featuring the memorable songs *Put On Your Sunday Clothes*, *Ribbons Down My Back*, *So Long, Dearie* and of course, *Hello, Dolly!*



THE 39 STEPS

Tue 18 - Sat 22 March 08

Captioned performance Thu 20 March 08 7.30pm

Follow the incredible adventures of our handsome hero Richard Hannay as he encounters dastardly murders, double-crossing secret agents, and, of course, devastatingly beautiful women. This inventive and gripping comedy thriller features four actors playing 139 roles in 100 minutes of fast-paced fun and thrilling action!



BSL – SIGN LANGUAGE INTERPRETED SHOWS



Goldilocks and the Three Bears



Aspects of Love



Single Spies



Little Voice



She Stoops To Conquer

Don't forget! We provide a BSL Interpreter for many of our shows – highlights this season include the King's panto **Goldilocks and the Three Bears**, **David Essex** in **Aspects of Love** and **Nigel Havers** in **Single Spies**.

Go to www.eft.co.uk to see full listings of which shows will be interpreted this coming season.

To book tickets contact the Box Office on 0131 529 6000 (Mon - Sat, 11am - 8pm / 6pm on non-performance nights)

or by RNID typetalk on 18001 0131 529 6003 or book online at www.eft.co.uk

BOOKING FEE APPLIES

EDINBURGH
THE CITY OF EDINBURGH COUNCIL

SCoD-oku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1-9. It's not as easy as it looks! Give up? Email nicola@scod.org.uk for the solution.

3			1			8		
		8			9			
9	5			2				
4	8	9			1		3	7
		3				4		
7	6		8					2
				8			6	4
			9			5		
		1			2			8

Too hard?

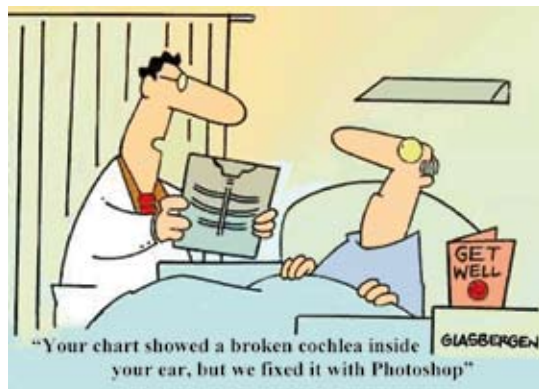
Why not try the 2x2 challenge? Place a number in each empty square so that every row, column and 2x2 block contains all the numbers from 1-4.

	1	2	
2			1
3			2
	2	3	

4			3
	3	4	
	2	3	
3			2

2			4
3			2
1			3
4			1

Jokes



Patient: Doctor, I think I'm losing my hearing!
 Doctor: What are the symptoms?
 Patient: It's a show about a little yellow family, but what has that got to do with my problem?



Support the work we do: donate to SCoD

SCoD works tirelessly to improve the lives of all deaf people in Scotland, to help promote their rights as individuals and to reduce their sense of exclusion. We need your help to continue this work. Please give generously.

I wish to make a donation of £

My Name:

My Address:

Please make cheques/postal orders payable to **Scottish Council on Deafness.**

Beat the tax man and make your gift to SCoD go further. If you are a tax payer, for every pound you donate we can claim an extra 28p from the Inland Revenue - all you need to do is tick the box on the right.

We'll do the rest!

thinking of supporting our work?

giftaid it ☐

Please Note: All money donated stays in Scotland



Support us

You can:

- Make a donation (see page 11)
- Join us (see below)
- Ask your employer about Payroll Giving
- Leave a Legacy in your Will
- Volunteer with SCoD - we are always looking for enthusiastic people to help us

Join us

SCoD is a membership charity and at the moment, only organisations can join. Membership offers excellent benefits, including the opportunity to shape government policy and improve the lives of deaf people in Scotland.

Renewable annually, membership runs from April 1st to March 31st of the following year.

Contact us



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www.scod.org.uk



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Membership

Band	Income/Turnover	Fee
1	up to £10k	£25
2	up to £50k	£50
3	up to £100k	£100
4	up to £250k	£125
5	up to £500k	£150
6	up to £1million	£200
7	over £1million	£300



The new sliding scale
for membership was
introduced recently.

Organisation

I wish to become a Band

Member

Key contact

Address

Voice

Text

Fax

SMS

Postcode

Email

Please invoice me at the address shown ☐

Web

I enclose a cheque or postal order payable to the Scottish Council on Deafness ☐

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